



# Tidy Up The Beach

Music and lyrics by  
Catherine Brentnall

♩ = 125

Dm Em F G C C F C

The first system of the piano introduction consists of two staves. The right hand plays chords in a sequence: Dm, Em, F, G, C, C, F, C. The left hand plays a simple bass line with quarter notes.

C F G C F C C F G

Ta-king a walk\_ at the sea - side,  
Ta-king a walk\_ at the sea - side,

The second system features a vocal line and piano accompaniment. The vocal line starts with a whole rest followed by a melodic phrase. The piano accompaniment continues with chords: C, F, G, C, F, C, C, F, G. The lyrics are: "Ta-king a walk\_ at the sea - side, Ta-king a walk\_ at the sea - side,"

C F C C F

I can see trea - sures ga - lore,\_\_\_  
First I will need\_ to coll - ect,\_\_\_

The third system features a vocal line and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment continues with chords: C, F, C, C, F. The lyrics are: "I can see trea - sures ga - lore,\_\_\_ First I will need\_ to coll - ect,\_\_\_"

C F C C F G

Pebb - les and sea - weed and sea\_\_\_ shells,  
Bin bags and buck - ets for rubb - ish,\_\_\_

The fourth system features a vocal line and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment continues with chords: C, F, C, C, F, G. The lyrics are: "Pebb - les and sea - weed and sea\_\_\_ shells, Bin bags and buck - ets for rubb - ish,\_\_\_"

C F C C Em

So ma - ny things to ex - plore.\_\_\_\_ But  
Strong shoes and gloves to pro - tect.\_\_\_\_ Then

F G C Em

wait, what's that, a plas-tic straw? What's that do - ing  
I'll pick up that plas-tic straw, And all the rubb-ish

Am Em F G

on the shore? Coff-ee cups, a bott-le top,\_\_\_\_  
on the shore. Coff-ee cups, a bott-le top,\_\_\_\_

C Em Am Am G

Plas-tic bags, this has to stop! It's time to  
 Plas-tic bags, this has to stop!

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are a piano accompaniment in grand staff. The chords are C, Em, Am, Am, and G. The lyrics are: "Plas-tic bags, this has to stop! It's time to" on the first line, and "Plas-tic bags, this has to stop!" on the second line.

C Em F F G C Em F

ti - dy up the beach, Make it clean once more.

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are a piano accompaniment in grand staff. The chords are C, Em, F, F, G, C, Em, and F. The lyrics are: "ti - dy up the beach, Make it clean once more."

F G C Em F

It's time to pick up all the waste,

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are a piano accompaniment in grand staff. The chords are F, G, C, Em, and F. The lyrics are: "It's time to pick up all the waste,"

F G C Em F F G

That's washed up on the shore.---

Am Em F C Dm Em

Ma-king a diff' - rence, Ta-king the lead, Some time and care, Is

1.

F G C C F C C F G

what our beach - es need.---

2.

F G G C C F C C Em F

what our beach-es need. It's time to ti - dy up the beach,

F G C Em F

Make it clean once more. It's time to ti - dy up the beach,

F G C Em F

It's time to pick up all the waste, Make it clean once more.

F G C Em F

That's washed up on the shore. —

It's time to pick up all — the waste,

F G Am Em

Ma-king a diff' - rence,

That's washed up on the shore. — Ma-king a change,

F C Dm Em

Ta-king the lead, — Some time and care, Is

— Ta-king good care, — Is

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Ta-king the lead, — Some time and care, Is". The second staff is another vocal line in treble clef with lyrics: "— Ta-king good care, — Is". The third staff is a piano accompaniment in grand staff (treble and bass clefs). Above the piano staff, the chords F, C, Dm, and Em are indicated. The piano part features a simple bass line in the bass clef and chords in the treble clef.

F G C C Em Am Em

what our beach-es need. — Ma-king a diff'- rence,

what our beach-es need. — Ma-king a change,

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "what our beach-es need. — Ma-king a diff'- rence,". The second staff is another vocal line in treble clef with lyrics: "what our beach-es need. — Ma-king a change,". The third staff is a piano accompaniment in grand staff (treble and bass clefs). Above the piano staff, the chords F, G, C, C, Em, Am, and Em are indicated. The piano part features a simple bass line in the bass clef and chords in the treble clef.

F C Dm Em

Ta-king the lead, — Some time and care, Is  
 — Ta-king good care, — Is

Detailed description: This system contains a vocal melody and piano accompaniment. The vocal line consists of two staves. The first staff has lyrics 'Ta-king the lead, — Some time and care, Is' with notes on a treble clef staff. The second staff has lyrics '— Ta-king good care, — Is' with notes on a treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The chords F, C, Dm, and Em are indicated above the vocal staves. The piano part features block chords in the right hand and a simple bass line in the left hand.

F G C C

what our beach - es need. —  
 what our beach - es need. —

Detailed description: This system continues the musical score. It features two vocal staves and a piano accompaniment. The lyrics are 'what our beach - es need. —' on both vocal staves. The piano accompaniment is on a grand staff. The chords F, G, C, and C are indicated above the vocal staves. The piano part features block chords in the right hand and a simple bass line in the left hand.