



Put It In A Bin

Music and lyrics by
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♩. = 100

Am G F E

Am G F E

There's

Am G F E

some-thing on the street, There all day and night,
emp - ty cans of pop, Emp - ty bags of crisps,

Am G F⁷ E

Peo - ple think it's harm-less but we know they're not right. A
Box - es for a bur - ger and box - es for the chips. A

Am G F E

sight that no - one likes, It's a mo - dern sin,
fin - ished bag of sweets, Fin - ished choc' - late bar,

Am G Dm⁷ E Am

Ev' - ry - bo - dy seems to treat the pave - ment like a bin. Yet
E - ven lett - ers from your school that did - n't make it far. On

Dm/F E Dm/F E

some - one has to deal with it, but peo - ple say "not me!"
win - dy days it flies a - round and ends up ev' - ry - where,

Dm/F E Dm E

No one stops to pick it up, well no one ex - cept me!
 Peo - ple say they hate the mess but do they rea - lly care?

Am G F E

Put it in your poc - ket, take it to a bin, -

Am G F E

Keep the plan - et clean, don't let the mess - y rabb - le win.

Am G F E

Does - n't take a min - ute, does - n't take too long, -

Am G Dm⁷ E Am

When they ask you why thensing this li - tterpick - ingsong.

Detailed description: This system contains the first two measures of the song. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The piano accompaniment (grand staff) features a bass line of quarter notes: G3, A3, B3, G3, F3, E3, D3, C3. The right hand of the piano accompaniment has chords: Am (G4, A4, B4), G (B4, C5), Dm7 (D4, F4, Ab4), E (G4, A4, B4), and Am (G4, A4, B4).

1. Am G F E

Detailed description: This system contains the first two measures of the first ending. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The piano accompaniment (grand staff) features a bass line of quarter notes: G3, A3, B3, G3, F3, E3, D3, C3. The right hand of the piano accompaniment has chords: Am (G4, A4, B4), G (B4, C5), F (A4, C5), and E (G4, A4, B4).

Am G F E

There's

Detailed description: This system contains the last two measures of the first ending. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The piano accompaniment (grand staff) features a bass line of quarter notes: G3, A3, B3, G3, F3, E3, D3, C3. The right hand of the piano accompaniment has chords: Am (G4, A4, B4), G (B4, C5), F (A4, C5), and E (G4, A4, B4).

2. Dm/F E Dm/F E

We could make a diff - erence if all of us de - cide,

Detailed description: This system contains the first two measures of the second ending. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The piano accompaniment (grand staff) features a bass line of quarter notes: G3, A3, B3, G3, F3, E3, D3, C3. The right hand of the piano accompaniment has chords: Dm/F (D4, F4, Ab4), E (G4, A4, B4), Dm/F (D4, F4, Ab4), and E (G4, A4, B4).

Dm/F E D E F

Bins are of - tenemp - ty and the trash should be in-side!

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in bass and treble clefs. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Chord symbols Dm/F, E, D, E, and F are placed above the vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

Bbm Ab Gb F

Put it in your poc - ket, take it to a bin, -

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with the lyrics "Put it in your poc - ket, take it to a bin, -". The piano accompaniment continues with the same bass line and chords. Chord symbols Bbm, Ab, Gb, and F are placed above the vocal line.

Bbm Ab Gb F

Keep the plan - et clean, don't let the mess - y rabb - le win.

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with the lyrics "Keep the plan - et clean, don't let the mess - y rabb - le win.". The piano accompaniment continues with the same bass line and chords. Chord symbols Bbm, Ab, Gb, and F are placed above the vocal line.

Bbm Ab Gb F

Does - n't take a min - ute, does - n't take too long,

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody continues with the lyrics "Does - n't take a min - ute, does - n't take too long, ". The piano accompaniment continues with the same bass line and chords. Chord symbols Bbm, Ab, Gb, and F are placed above the vocal line.

Bbm Ab Ebm F Bbm

When they ask you why then sing this li - tter pick - ing song.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (Bb, Eb, Ab) and a time signature of 4/4. The lyrics are "When they ask you why then sing this li - tter pick - ing song." The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats. The first two measures of the piano part feature a steady bass line in the left hand and chords in the right hand. The last two measures feature a more active bass line and chords.

Bbm Ab Ebm Bbm

When they ask you why then sing this li - tter pick - ing song.

The second system of music is identical to the first, featuring a vocal line and piano accompaniment with the same lyrics: "When they ask you why then sing this li - tter pick - ing song." The musical notation and structure are the same as in the first system.

Bbm Ab N.C. Bbm

When they ask you why then sing this li - tter pick - ing song.

The third system of music is identical to the first two, featuring a vocal line and piano accompaniment with the same lyrics: "When they ask you why then sing this li - tter pick - ing song." The musical notation and structure are the same as in the first system, but the final measure of the piano accompaniment is marked "N.C." (No Chords).